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August 2017

CoverLine

eNews & Tips for the Sports Facility Industry

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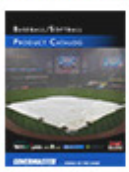
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TURF PROTECTION TRANSFORMS PARK INTO CONCERT VENUE

Lewiston, ME - This summer, the City of Lewiston in Maine purchased 5,000 square feet of **Covermaster's Mastershield Lite turf protection**, transforming Simard-Payne Park into a concert venue for country music artist Granger Smith on July 19.

The park serves as a popular community space, drawing visitors with its wide range of outdoor activities and paved walkways. The **turf protection mats** were an investment for the city, allowing staff to turn the park into a multi-purpose venue, while saving the natural grass from damage that can result during special events.

An additional 150 by 50 feet of edging was ordered to transition from the turf protector to the natural surface below, creating a hazard-free experience. The **portable event flooring** is easy to both install and remove, and can be set up in multiple configurations. Interlocking tiles are pre-assembled into larger panels that are still compact enough to store, and each panel connects to the next using a unique **Pivot-Lock™ connection system**, creating a strong, slip-resistant turf cover that is easy to clean post-event.

Posted August 18, 2017

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TIPS FROM THE PROS

Ross Kurcab is a *Certified Sports Field Manager (CSFM)* and a professional sports field consultant with 30 years' experience as a head turf manager in professional football. He graduated from Colorado State University's Turfgrass Management program and now operates and owns Championship Sports Turf Systems.

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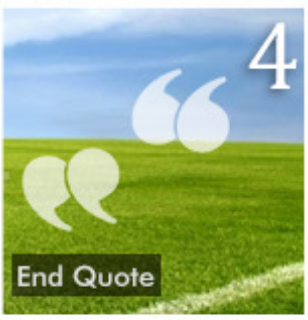
SPORTS FIELD PAINTING BASICS: PART 2-OUT IN THE FIELD



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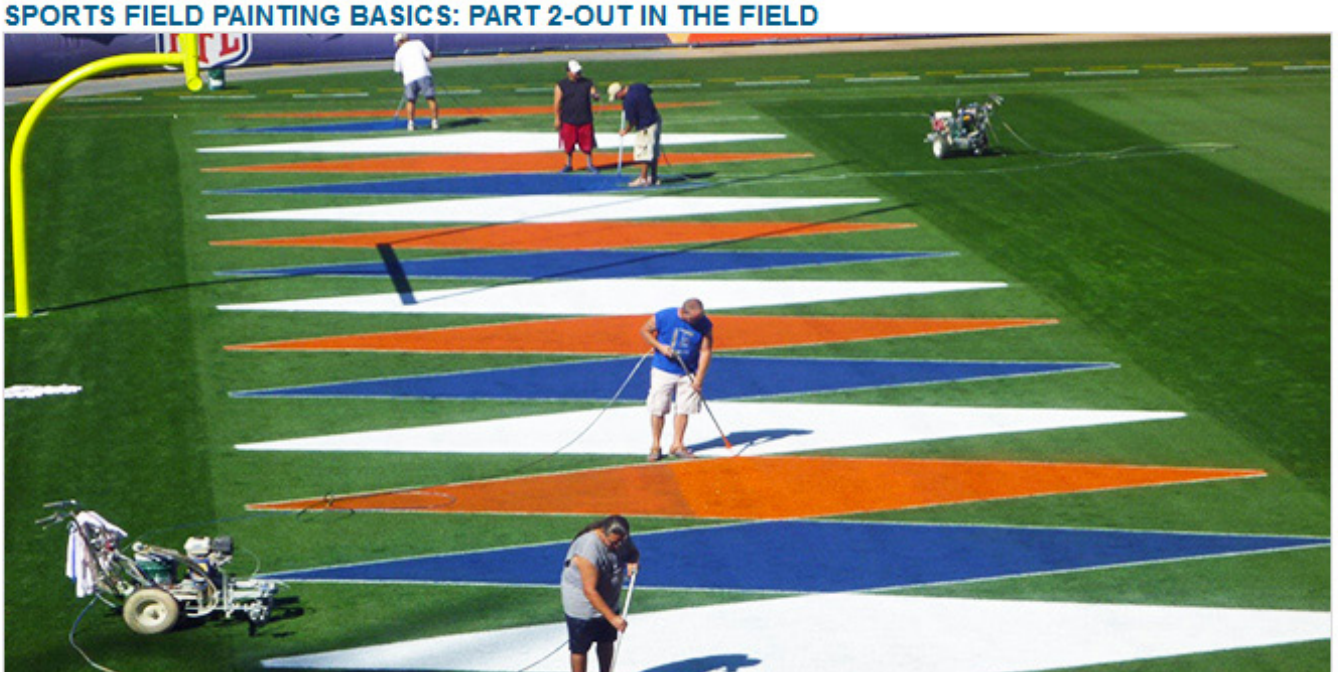
If you have a *question or an article suggestion* for Ross email us at: suggestions@covermaster.com

SPORTS FIELD PAINTING BASICS: PART 2-OUT IN THE FIELD



In the **July 2017 issue of Tips from the Pros**, I discussed some of the basics in athletic field painting equipment, paints and other tips. This month, I take it out to the field. Any sports field looks and plays better with quality markings, and there are certain skills and tips that can bring the quality you put into your painting program from the shop forward to the field of play.

The cardinal rule for painting natural grass or artificial turf is to paint the grass, not the soil. With artificial turf, it's more paint the fibers, not the infill. That's the ideal at least. We all know that with successive painting at some point the grass will die or be cleated away and we have to paint some soil. This aggravates the grass stress and the decline accelerates once you start painting into the soil significantly. You can't kill synthetic turf by over-applying paint, but you don't want to over apply here either. Glopping paint into the infill may effectively bind the particles together resulting in the potential for poor drainage and increased GMax numbers (field "hardness").

Another good rule-of-thumb is to use the least amount of paint you need to get the quality and brightness you need. This will come quickly with experience as every operation and field is different. Also use the lowest effective pressure you can. Not all paint machines allow you to adjust the pressure. The commonly used airless machines do. Refer to the paint machine's operators manual for the specified ranges of pressures.

©Ross Kurcab, CSFM

Painting at too high a pressure will increase the potential for paint drift and put more stress on the grass plant. It tends to bend over the grass blades or turf fibers too much, in my experiences, and the paint can't "fill-in" around the backside of the grass blade. In this case, one side if the grass blade or turf fiber has most of the paint and pigment. I've seen this more on striped lines than on decorative logos, which tend to be more painted "free-hand", allowing the applicator to hit the blades at least twice from opposite directions. If the lines are striped by a fixed, passing nozzle (like classic line stripers) in one coat and one direction, be sure to mow carefully. It's usually not even noticeable most times, but depending on how you mow your painted lines, this "paint-grain" can cause a quick-fade in my experiences, especially with dense, healthy grass. If you mow the line against this paint grain the line can fade more from what I have seen. See more about preserving your painted field below.

Some softball/baseball turfl fields like to paint the foul lines and batters boxes rather than chalk them. Or maybe you have to paint through part of a turf field that has been significantly worn and has lost most or all of the verdure, or above-ground mat. In these cases, it may be best to paint the dirt/soil when it is slightly moist at the lowest allowable pressure to avoid blowing away the very surface you are trying to paint. Use of a line sled in these situations can help prevent soil/skinned material from blowing out.

Painting a straight, high quality line is fundamental to sports field painting. ©Ross Kurcab, CSFM

Painting lines. Painting lines on turf field is typically done with a paint striping machine of some kind that rolls along on wheels, steered and powered by one person. This works fine for most operations as it is the least labor intensive way to go. One limit to striping in this fashion is keeping consistency in the width and brightness of the painted line. Unless you are painting consistent grass on a level field, you won't really get consistent lines in my opinion. The nozzle on the typical airless and other stripers is fixed. Consider a football field that has a worn-down grass and mat in the middle 1/3 of the field toward the end of the season. After striping it with a fixed nozzle height type of striper you might see a line that starts at a 4-inch width on the sides of the field where there is good grass cover but see that same painted line widen out to 6 inches where it's worn in the middle. This same widening phenomena is seen where the field undulates, also effectively changing the nozzle height independent of grass cover levels. One way to avoid all this is by using a line sled (or "slider"). This great contraption, as I understand it, was created by the venerable Steve Wightman and his talented staff at QualComm Stadium in San Diego sometime in the 90's. It is essentially a lightweight metal or aluminum two-track sled from roughly 8 to 15 feet in length with handles for pushing on both ends. The tracks are the exact width for the specified line and an airless paint gun is used to paint the line as the sled slides across the field. While more labor intensive, the result is a perfectly straight line at consistent width. It also demands good coordination between the painter and the sled team.

Two-person line sled system in action. ©Ross Kurcab, CSFM

Siders can be of almost any width you need. For example, an 8-inch goal line is specified on NFL fields and the same benefits can be achieved with an 8-inch line sled for a perfect goal line. Over time, we made some improvements to the sliders to gain efficiencies without a loss of quality. We rounded the bottom ends of the two tracks, front and back

so the sled was less apt to grab the grass as it went along, similar to the upward bend in the tip (and now tails) of skis. We also made the sled into a single person-powered tool by cutting the length in half (to about 7 ½ feet) and left a single handle on the front. After some experimentation, we added a metal weight of about 6-7 pounds on the back of the sled as a counter-weight to the front as the sled operator moves it along. Finally, we began using a line-striper setup to paint the line inside the sled. This eliminated another required person for slider-striping, taking a 4-person team down to two. Painting with sliding sleds takes practice and great coordination between painter and sled operator. One way to make things easier when using a slider to paint high-quality lines is to lightly wet the grass canopy, when you can, before painting. This allows the sled to slide smoothly and easily through the grass canopy. Dry grass may tend to grab the sled somewhat with friction. Build in handles of adjustable height to accommodate operators of different heights. The line sled operator has have to handles in the preferred position for them. Preserving your painted turf field. Paints take time to dry, no way around that. So of course we have to allow for this drying time before the field is used for games or practice. Different paints will dry at different rates, but in my opinion the most important factors are air temperatures, humidity levels and air movement (wind). You have to get to know you paint and how it interacts with your climate to be able to paint as close to the game as possible for brightness and staying power, but also allow adequate time for drying based on conditions outside. So while I've seen paints dry in as little as 15-20 minutes in certain summertime conditions, I've also seen the same paint take 3 days to dry in the dark, cold climates of December. But that's ok because the grass wasn't growing, or barely growing out at that time of year. Every paint job requires a new plan of attack based on the conditions. The last thing you want to do is fade-out or otherwise diminish the field you have so beautifully marked. Mow before you paint when it's practical. This will extend the useable life of a painted grass sports field. As the painted grass blades grow out, they are mowed off and replaced by new green leaf material from below, kind of like the dark roots of a bleach-blonde pushing out over time. This really depends on the health and growth rate of the grass obviously. A flushed turfgrass from high nitrogen fertilization rates or maybe from the natural end to some plant-growth regulator cycles commonly used in sports turf might mean you only have a few days or even less. Slower growing grass will obviously hold the paint job longer.

Coordinate mowing, irrigation and painting to get your best results for the game. ©Ross Kurcab, CSFM

Plant growth regulators (PGR's) are sometimes carefully added to the field paint to slow the top-growth rate of the grass as a way to slow the mow-off fading process. Primo Maxx (Trinexapac ethyl) **has label instructions on how to do this**. (Always follow the label instructions, it's the law). If needed, irrigate the field before painting also. You don't want to paint turfgrass that will enter any drought stages before the paint has a time to dry, forcing you to irrigate and potentially fade the paint. When mowing paint lines, try not to mow across the line. Whenever possible, mow the painted line in the same direction of the line, not across it. Mowing across a painted can leave a squiggled appearance to the line due to the grain of the grass left behind the mower. Sometimes, it's unavoidable to cross over a painted line with a mower. Examples include a soccer or lacrosse field where there are a series of lines, some perpendicular to each other. At least try to stop short when you get to any sidelines and lift the reels or deck and before mowing over a sideline. Then cut any un-mowed grass created by reel or deck offset using a clean-up pass along and inside the sideline; mowing any grass not cut because of off-sets on a multi-reel or multi-deck mower. When putting in your game mowing pattern, mow any painted lines in the same direction they will be striped to align your mower and paint grain. This can really help preserve a brightly painted line on a grass field, especially if you can only paint it with one coat. Mow the entire line and an inch or two past it. Then, on your next swath in the opposite direction or when doing a clean-up mowing swath, you can mow just up to the edge of that line. The goal here is to avoid "two-toning" your painted line by splitting opposite direction mower swaths right down the middle of the painted line.

Mowing a clean-up swath inside the sideline after stopping short on lateral swaths. ©Ross Kurcab, CSFM

Take it to the next level by planning and coordinating your line painting and mowing directions together during the home stand or game week. When the team leaves town, or you have a break between uses where you typically change the mowing pattern and grain, coordinate that with your game week line painting directions. Either that, or paint each line in two opposing directions to eliminate any paint-grain that might conflict with mower grain on game week or game day. Plan things so that if you need to install a field cover over part or all of a painted field, you will be covering dried paint. In certain conditions the elevated humidity under covers might fade un-dried field paint in my experiences. This is another place where a high quality athletic field paint pays for itself. In my experiences, the cheaper athletic field paints tend to fade more easily if it rains or you have to cover after painting and before the paint has fully dried.

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TURF TIPS 101: MORE PAINTING TIPS FOR OUT IN THE SPORTS FIELD

Base coats. Just like almost any other type of painting, you may need two coats of applied paint to get the quality you want. Based on my experience, make sure to dry the first coat before applying the second coat. The faded paint from the last game can act as a good base coat if it is not too faded out.

You are painting a living plant. Do it carefully. ©Ross Kurcab, CSFM

When painting logos and filling in areas, kill the gun at the end of each back-and-forth motion to avoid heavier applications as you change directions with the gun and make it hard to blend. When filling in a larger area, I like to do a ½ overlap on my paint swaths while going back and forth (killing the gun at the end of each swath). This ½ overlap, if you think about it, means the canopy or fibers get hit twice, with gun moving in opposite directions for best coverage at lowest amount of paint on the surface. Most nozzles are specified to a certain width when held at a height of 12 inches off the surface being painted. That's the nozzle height off the playing surface I target also when painting logos with an airless machine. I believe it's better to do a quick change-out to a skinnier nozzle tip and stay at 12-inches off the turf for skinny trim work than to just lower the nozzle height. Frosting. After you have filled in an area, it may appear a bit streaky, especially if there was no good base coat. Here's where I raise my gun height somewhat and "frost" the area with the finer paint droplet sizes further away from the nozzle tip. This can help to blend the painted area and reduce or eliminate any streaking. Of course, all this is the ideal. Wind and other conditions create the need to change tactics or wait for better conditions.

©Ross Kurcab, CSFM

Pull strings! Do this on every demarcation line, yard line etc. and also on any straight lines for decorative logo work. While it may not be practical for operations with limited staff, it really shows on a field whether or not a string-line was used. Keep and use a set of shorter strings on nails for logo work. Use a quality masonry string and change them out with fresh string often. Always lift and remove and paint string anchors carefully. After a string is painted and then left to dry before winding up, it will dry and may shrink significantly. This creates a tighter string and the anchor can fly out of your hands once you remove it. This may create a safety hazard as the anchor and string can reach high speeds when this occurs. Be careful.

Dealing with wind. Wind is the bane of the field painter. It makes everything harder and more time consuming. At higher winds, it really becomes almost pointless to try. As a field painter (or any painter for that matter) you should always take notice of anything around that you don't want to drift any paint onto with wind. Splash boards are thin, typically Masonite, boards of various lengths and widths that are used to protect against drift in the wind. They also can be bent to a good degree to act as a splash guard around curved features of a logo. For high-end logo painting with adequate staffing, bendable Masonite splash boards are used regardless of conditions to get crisp edges and no splatter. There are even **high-quality commercially available bender boards** available from athletic field paint specialty manufacturers. Avoid line/trim creep. When doing trim or line work, there is a natural tendency to paint a little wider each successive time you paint it during the season. Be careful to try and match exactly the line or trim work. This is where skilled painters separate themselves. Always painting a little wider to cover old paint work can result in a line or trim width-creep and you end up with 6-inch yard lines or goal boxes at the end of the season when you started the year at a specified 4-inch width. On logo trim, width-creep can mean that part of team letters, for example, that should have some separation are beginning to touch each other. Match the old line or trim width, don't go slightly wider each time you paint. Attach a small tool pouch to your paint machine that contains some of the commonly used items like various nozzle-tip sizes, and maybe some simple commonly used tools like a tape measure etc. Stage a few 5-gallon buckets of clean water around the field with some clean wet and dry towels at strategic locations so that paint teams can access easily anywhere on the field to quickly "erase" mistakes before they dry. You might also stage a few buckets of water along with catch-buckets for easily changing the colors on a machine out in the field. From my experience, taking off the entire tip-guard allows for quicker color changing and priming of paint machines.

©Ross Kurcab, CSFM

Load and refill paint machine storage tanks off the field. This is where the most spills can occur. If you can't move entirely off the field, maybe you can find a less critical area on the field for reloading a paint machine. For example, on a football field where team bench areas will be covered by a bench tarp, small spills or dribbles can be tolerated perhaps. Full, 5-gallon buckets of paint can be heavy. Get a small wagon or cart that can be used to move 1-2 buckets of paint quickly and easily. Use safe lifting/handling techniques when handling full buckets of paint. **Purchase a high-quality stencil**. You can lay out and paint a decent field logo without a stencil, but it will look much better and be a lot quicker and easier to use stencils. A good stencil is made of a durable, lightweight and light colored or white canvas to minimize the risk of grass-burn in hot temperature conditions. It has grommets installed around the edges to anchor tightly. There are also centerline markings on the four sides. This makes laying out the stencil accurately an easier task. A good stencil will also include a small, printed copy of the finished logo to be used as a visual aid out painting on the field.

For logos, a quality stencil is critical. ©Ross Kurcab, CSFM

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RESOURCES OF THE MONTH

Unless you have seen or done it before, laying out and painting an athletic field logo can be a mystery to many folks. **Ewing Irrigation has a good video** explaining how it is done for the beginner. Maybe someday, marking fields will become obsolete? **1st and Ten Graphics** has the magical first down line technology and have even done **some basic field projection during snow games**. We've seen sponsor logo projected onto a TV broadcast in European and other soccer games and even some American collegiate football games. Finally, who can forget this famous commercial involving field painting from the 1996 Super Bowl? **Great Googly Moogly!** Ad Age named this as the best commercial of 1996 and there is an **interesting back-story here**.

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END QUOTE:

"Painting is easy when you don't know how, but very difficult when you do".
- Edgar Degas

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IT'S FIVE STARS FOR COVERMASTER & EASYROLL GYM CARPET

Tarrytown, NY - An order for **gym floor carpets** earned Covermaster a new **five-star review on TrustPilot** this summer. Frank Hassid, former executive director for Shames JCC on the Hudson in Tarrytown, New York, was pleased with the product and service, writing that the company "did a great job" on the online business review site.

The community center provides a wide range of services, from children's activities to fitness classes to programs for individuals with special needs. Investing in **Platinum EasyRoll gym floor carpets** would allow the center to protect a portion of their gymnasium floor during non-athletic events. The rest of the gym floor would be covered with **Master 3200, a durable, dual-sided gym floor covering in vinyl** that could be used alone or alongside the EasyRoll gym carpet.

The JCC wanted a versatile product that would allow them to cover only as much gym floor as needed for each event. EasyRoll gym floor protection is stain-resistant, simple to clean and designed to eliminate tripping hazards. The **roll-out gym floor covering** protects floors against damage from high heels, chairs and stage equipment, and also acts as an acoustical barrier in large, open areas.

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CALIFORNIA SPORTS COMPLEX KEEPS TURF PROTECTED

Corona, CA - The SilverLakes Sports Complex in Norco, California is guaranteed to impress. With 24 full-size soccer fields, five equestrian arenas, a 12,000-square-foot outdoor café and 10,000-capacity concert facility, the venue is well-equipped to carry out its mission: to create a "Wimbledon experience" for both participants and visitors.

Considering the number of sporting events played on the facility's fields and the traffic that's generated, SilverLakes staff knew that their sidelines needed special attention. They approached Covermaster for an order of **football sideline covers** — 24 in total — to protect the natural turf and keep their sidelines as pristine as possible.

Bench Zone Sideline Tarps were the ideal choice since they allow both air and sunlight to penetrate, making it safe to leave the sideline covers down for longer periods. Though cleats can't pierce the tough, non-absorbent fabric, rain can easily drain through the **football sideline tarps**. They're easy to clean and store, and can be digitally imprinted with team or sponsor branding.

Widely used on NFL fields, **Bench Zone football sideline protectors** are available in custom sizes and shapes.

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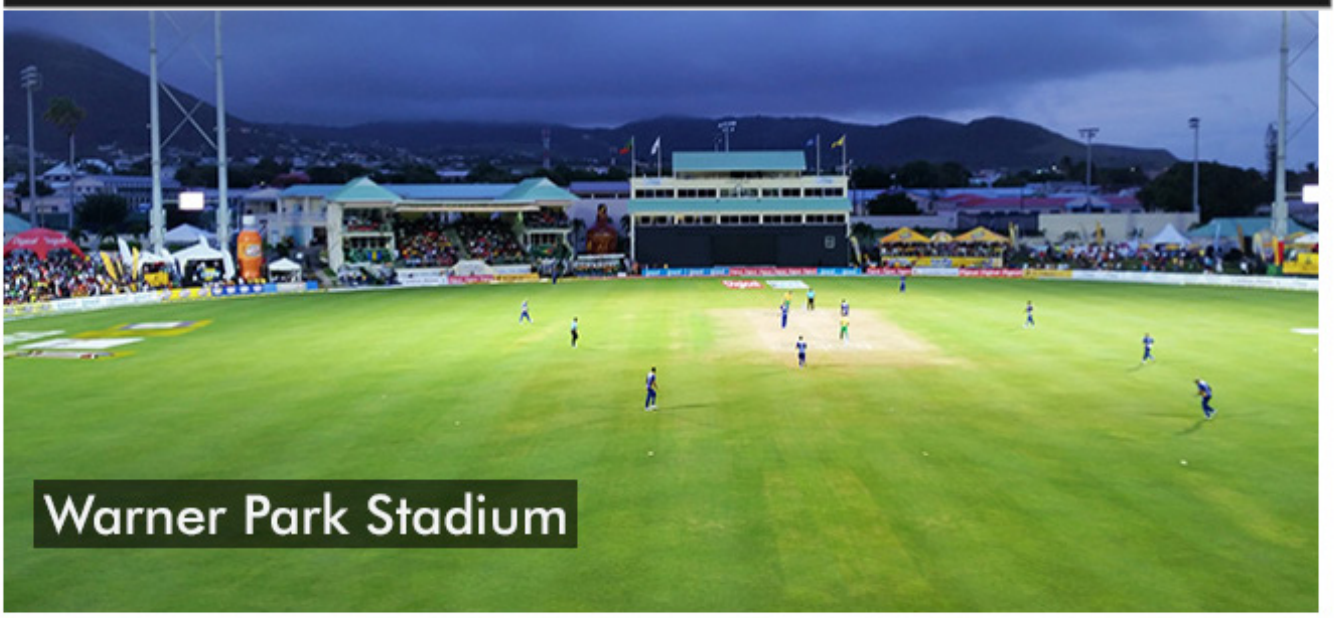
RAINCOVER PLUS COVER OF CHOICE FOR CARIBBEAN CRICKET



Basseterre, St Kitts & Nevis - Tropical destinations like St. Kitts and Nevis in the West Indies are typically known for their sun-soaked beaches, turquoise waters and favourable climate. But when the rainy season hits, it's an entirely different ball game or, in this case, cricket match.

This summer, 24 custom-sized **cricket pitch covers** were delivered to several sports fields around the island. More than 112,000 square feet of **Raincover Plus cricket covers**, finished with reinforced handles at 10-foot intervals, are helping to protect the fields from downpours that can drench natural turf and cause game delays.

One of those facilities was the Warner Park Stadium, built for the 2007 Cricket World Cup and uniquely designed to use the prevailing winds to keep spectators cool during hot weather. Pitch covers also arrived at Edgar Gilbert Sporting Complex, Sandy Point recreation grounds, St. Paul's Sports Complex and the Conaree Playing Field, among others.

Raincover Plus is a lightweight yet durable product that is easy to both install and remove. The **dual-sided mobile cricket covers** in white and silver provide the best color combination for minimizing heat build-up and protecting the turf below. Additional features, such as flex crack resistance, abrasion resistance and exceptional seam strength, make these **cricket ground covers** an obvious choice for turf maintenance.

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