

Dr.J D-0 PEDAL LOVER

“Pedal Lover”, a new Tube Amplifier, which was released in 2012, by compact pedal master Dr. J, specially designed for pedal users used at small space occasions. Excellent tone reducibility and compatibility can embody tone of pedals and electric guitar in a very high level. Elegant white appearance makes it easy to accordant with home environment perfectly, and therefore adds visual space.
It adopts CLASSIC A circuit design, collocated with a Celestion Vintage 30 speaker unit which deliver excellent clean sound and distortion. There is no need to worry neighbors knock at the door as it used a switchable output power between 3.5W and 1W which can get an outstanding and abundant sound effect. This should be the best companion for compact pedal users.

SPECIFICATIONS:

Classic single end circuit design;
A Celestion Vintage 30 speaker
3.5W/1W power switching
12AX7 Pre amplification, EL84 power stage output;
Removable small back board, closed Enclosure and back opening for your choice;
Concise, white appearance;
Adapted to various tones when used with different pedals.



Dr.J
MAKE YOUR OWN TONE
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D-0 PEDAL LOVER



HISTORY

We welcome you to experience **Dr.J** —

MAKE YOUR OWN TONE.

Dee Leung, head of the Dr.J engineering team, began his career as a musician.

He liked fiddling with various pedals when he was a college student, analyzing tones and circuits from low-end pedals to advanced handmade ones. Most people thought he was a reticent freak, and when Leung submitted one of his own pedals for a graduate design project, his teachers didn't even know what it was.

Dee Leung continued focusing on his pedal design even after he found a day job, and he created many excellent DIY pedals based on the classic ones. He also spent a lot of time comparing and testing his pedals with those originals. Although he had bought some pedals, he couldn't afford to collect so many costlier effects, so he made an effort to make the acquaintance of local guitarists and other effects-using musicians with sizeable pedal collections of their own. All those people were happy to lend their collections to his research. After years of study and hard work, the richly experienced Leung built numerous pedals that were practically identical to their original counterparts. Gradually, Dee Leung became famous in the local music industry as more and more local musicians who couldn't afford expensive pedals would come to him for a copy with the tones they needed.

Of course, being the passionate man Leung is, he would never be content with merely imitated tones. Combining his professional knowledge of circuit design with his own understanding of components and effects tones, Leung got down to developing his own unique pedals: distinctive, but also able to satisfy the most demanding effects rig junkie. After a series of trial and error, Leung made an adjustable overdrive pedal with amazingly pure and transparent tones. As per his MO, he took this pedal to those musicians who had lent him pedals over the years and let them try it out. Unsurprisingly, it impressed every player. To thank all his friends for their years of support, Leung gave his new pedal to each one as a gift. The overdrive pedal gained popularity, and more and more local blues guitar players asked Leung for a custom-made unit, which was the predecessor of the Green Crystal. Terry Li, one of the founders of Dr.J, was among the earliest users of the Green Crystal.

Terry told his friend Dee Leung that he ought to let more people try this ingenious pedal. Meanwhile, Terry was preparing a start-up to market select pedals with the aim of bringing musicians a new kind of inspiration. This idea caught the attention of JOYO TECHNOLOGY COMPANY, which later assisted with the funds for the brand start-up. That moment was the turning point that allowed the independent development of this new brand--what is now Dr.J--to become possible. Terry Li named his pedal company after the first initial of his favorite guitar player, Jimi Hendrix, implying that every Dr.J pedal embodies Jimi's unconstrained creativity.

Dr.J is serious about creating inspiring tones for passionate musicians, and to ensure superb tone and outstanding quality, every Dr.J pedal must pass a series of strict tests in the hands of a professional. From tonal selection, to circuit design and unique layout, to the selection of every single component down to the finest detail, we are committed to the pursuit of perfect pedals regardless of cost.

Dr.J is a young brand using unique concepts to create extraordinary effects pedals. We welcome you to experience **Dr.J—Make your own tone.**

D50 GREEN CRYSTAL OVERDRIVE

CRYSTAL-CLEAR
AND
TRANSPARENT
OVERDRIVE

Years of tireless research in pursuit of the true vintage overdrive pedal tone have gone into the Green Crystal Overdrive. Dr. J brings you a compact pedal which delivers the characteristic tone of overdriven tube amplifiers: clear, transparent, warm and natural with a dynamic feel and no compression. The D50 features High and Low frequency knobs, 3 options for diode clipping, and a great adjustable tone range. You'll love the broad and natural range of frequency response. True Bypass design minimizes tone loss.



D51 ARSENAL DISTORTION

CREATE
THOUSANDS
OF WEAPONS
OF MASS
DISTORTION!

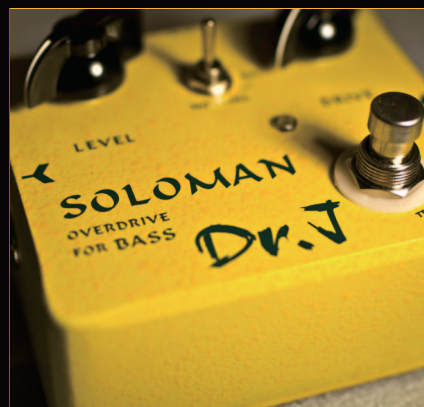
Create thousands of weapons of mass distortion! Distortion Arsenal lives up to its name by equipping you with all kinds of distortion sounds from classic British crunch, to modern high-gain tones. Broad tone adjustments take your sound where you want it and a Presence knob takes a sharp distortion and gives it some extra room. Two-mode mid-freq switch gives you even more tone-shaping possibilities. True Bypass design minimizes tone loss.



D52 SOLOMAN BASS OVERDRIVE

MAKE YOUR BASS
SOUND OH-SO
ATTRACTIVE!

Specially designed for the modern bass player with a concise panel and outstanding tone--all the way from rock to metal. Three Tone switch options keep it simple and work hand-in-hand with the Level and Drive knobs. Indeed, Soloman Bass Overdrive is the omnipotent tool you need when you're keeping the low-end pumping with the band and when you take the spotlight for that hot bass solo. True Bypass design minimizes tone loss.



D53 SPARROW DRIVER & DI FOR BASS

SMALL AS IT IS, THE
SPARROW HAS ALL
THE VITAL ORGANS.

Small as it is, the sparrow has all the vital organs. This small box captures all the sound of a mic'd classic tube bass amp. Has Drive, High and Low Frequency, HF Harmonics, and Mix controls and boasts analog cabinet emulation circuitry. It includes an XLR out for DI (perfect for live shows and pro recording) and parallel 1/4" to connect those pure, beautiful lows to your stage amp.



D54 SHADOW ECHO

ECHO THAT
FOLLOWS
LIKE
A SHADOW

Hovering between reality and magic, the Shadow Echo box emits spooky snapback delays and deep echoes. Familiar parameters such as Time, Feedback, and Level with an additional modulation switch. Adjust Depth and Speed in mod mode; an LED light shows the use of those additional functions. True Bypass design minimizes tone loss.



D55 AEROLITE COMP

AEROLITE COMP IS
DESIGNED TO BRING
YOU THE GREATEST
COMPRESSION
AVAILABLE AND INFINITE
SUSTAIN OF YOUR
ORIGINAL TONE!

AEROLITE COMP is equipped with an INPUT switch with High, Middle and Low adjustment settings; the COMP control sets the amount of compression and sustain; and ATTACK controls the dynamic and touch-sensitive attack. Use the MIX to blend the compressed signal with your original signal to get an ideal tone: one with superb compression that retains with infinite sustain of your original tone. With MIX turned all the way down, the AEROLITE can function as a clean boost for your guitar, bass or other instrument. True Bypass design minimizes tone loss.



D56 PLANES WALKER FUZZ

WILL GIVE YOU THE MAGIC YOU NEED TO TAKE YOU ACROSS CLASSIC AND MODERN TONE PLANES OF EXISTENCE!

Planes Walker Fuzz will give you the magic you need to take you across classic and modern tone planes of existence! This pedal's special tone falls in between overdrive and distortion, and it's different from that of high gain fuzz. The INPUT control lets you adjust the input signal gain, and COLOR gives you the power to choose between a wide variety of tones. The flip switch lets you switch between SI and GE diode tones, which will take you to either a classic or modern plane. When you're finished tweaking, adjust the OUTPUT volume level and get rocking! True Bypass design minimizes tone loss.



D57 ARMOR BUFFER

IT IS AN EFFECT COMBINING BUFFER AND BOOSTER TOGETHER.

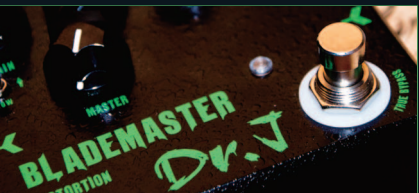
It is an effect combining Buffer and Booster together. The Buffer is designed to reduce tone and dynamic loss caused by long cables, multiple FX pedals, or True Bypass connections. Built-in 2 groups of Buffer: In Buffer supports more effective and closer connection between your guitar and effect chain, keeping the original signal into the effects at maximum level; Out Buffer is connected between effect chain and amp system, making your output signal reach to your amp system perfectly. Additional Boost controlled by foot switch, provide you a 20dB gain range. ARMOR BUFFER proves to be the firmest fortress to preserve your tone.



D58 BLADEMASTER DISTORTION

IT IS A HIGH-GAIN DISTORTION PEDAL ESPECIALLY DESIGNED FOR METAL.

It is a high-gain distortion pedal especially designed for metal. If distortion is blade, BladeMaster is the master born to manifest the blade to its ultimate. Normally, HI GAIN metal distortion delivers a feeling of hollow out, with a dull and stiff tone, strictly matching some special amps, while BladeMaster offers a full tone similar to Hi Gain tube amp. With 3 levels of EQ and WOW clip (LFE), you could easily obtain your desired tone no matter ferocious Riff or full metal Solo, and the outstanding dynamic brings you authentic and sensitive feeling by each picking. BladeMaster will easily activate your amp to a roaring monster with ferocious distortion screaming. True Bypass design.



D59 LANCELOT DISTORTION

THE DR. J LANCELOT IS A SCREAMING DISTORTION THAT BRINGS BACK MEMORIES OF THE CLASSIC MODDED AMPS FROM THE EARLY 80S.

The Dr. J LANCELOT is a screaming distortion that brings back memories of the classic modded amps from the early 80s. The controls are pretty standard: Tone, Gain, Output. We included a clip switch, which can change the way the clipping stage acts, for a few more tonal options. The 15dB Boost, which can also be used by itself, can be placed before or after the distortion circuit and even has its own footswitch. Obviously, a pedal in this class has True Bypass.



D60 EMERALD OVERDRIVE

THE DR. J EMERALD OFFERS YOU CREAMY OVERDRIVE SOUNDS WITH A BEAUTIFULLY WARM CHARACTER.

The Dr. J EMERALD offers you creamy overdrive sounds with a beautifully warm character. The controls are pretty standard: Tone, Drive, Output. The CLIP switch allows you to change the way the pedal creates its overdriven tone, left is MOSFET and right is DIODE clipping. The 15dB Boost, which can also be used by itself, can be placed before or after the overdrive circuit and even has its own footswitch. Obviously, a pedal in this class has True Bypass.



D-JDC Jose de Castro COMPDRIVER COMP & OVERDRIVE

Signature

D-JDC COMPDRIVER (Jose de Castro signature)
The "COMPDRIVER" is a signature pedal for Jose de Castro. This pedal combines an overdrive and a compressor effect together. Two toggle switches give flexible control of the pedal. The first switch changes the order of effects so you can place the compressor before or after the overdrive, and the second switch simply turns the compressor off. The tone of this overdrive was adjusted according to Jose's advice, which features a very clear tone and stands out from the background music when you play with your band.



Dr. J

