

## Errata for Crealana 27 (Updated 04/11/2011)

### Tips and Tricks

#### Italian cast-on for uneven number of stitches:

The last sentence in the pattern book reads "Then break off contrasting yarn of cast on carefully.

Should read - Then remove contrasting yarn (waste yarn) carefully.

#### PATTERN 1 - CORTINA NUVOLE

When the pattern mentions "Provisional Cast On" use **Italian cast-on for uneven number of stitches** found on page one.

Under **Ribbing**, pattern reads: "With needles size 8, 9, and 10mm as indicated in the pattern; \*k1, p1; rep from \*

Should read - ...\*k1, p1, rep from \* to end. On all foll rows: work as sts appear.

#### PATTERN 2 - PACOLANA

Under **Ribbing**: Pattern reads: "With needles size 5.5mm; \*k2, p2; rep from \*

Should read - ...\*k2, p2, rep from \* to end. On all foll rows: work as sts appear.

#### Under **Left Leaning Rectangle**:

Row 2 is missing the asterisk - should read: \*K9, skp (10<sup>th</sup> st with the following stitch of the next section), turn.

#### Under **Right Leaning Rectangle**:

The first paragraph explains that in addition to the stitch already on the needle, 9 additional stitches are needed.

Using the next color in the sequence, pick up these 9 sts along the selvedge edge of the triangle as indicated.

Row 4 is missing an asterisk - should read: P9, p2tog (p the 10<sup>th</sup> st together with the next st of the following rectangle), turn. Repeat from \* on Row 3 until all 10 sts of the first col B rectangle (left edge) have been worked. Etc....

**Next row (RS):** k10 twisted.

**Next row** should read: P9, p2tog (p the 10<sup>th</sup> st together with the next st of the following rectangle), turn. Then repeat rows 3 & 4 until all 10 st from the first col B rectangle have been worked.

#### PATTERN 3 - CAMBADA

No corrections

#### PATTERN 4 - CASHMERE FINO

Under **Decreases Left Edge** should read - work to last 6 sts, skpo (see def), k3, edge st.

#### PATTERN 5 - CORTINA

Under **Ribbing**: Pattern reads: "With needles sizes 8, 9 and 10mm; \*k2, p2; rep from \*

Should read - ...\*k2, p2, rep from \* to end. On all foll rows: work as sts appear.

#### Under **Finishing**:

When the pattern mentions "knit the border in ribbing" it is referring to the cuff of the sleeve.

#### PATTERN 6 - MOSCO

Under **Visible Decrease Left Edge**: should read - work to last 4 sts, k2tog, k1, selvedge edge st.

#### **Rückenteil = Back**

The 2<sup>nd</sup> to last sentence on Page 15 reads: At 10 **cam** (40 rows) .....

It should read: At 10**cm** (40 rows)

#### PATTERN 7 - PACOLANA

**Note:** The salvage sts (edge sts) are not indicated on the chart, when working the chart, work a selvedge st, then work the chart as indicated for the appropriate size, and end with a selvedge st.

Under **Back/Next Row**: at the start of the 3rd paragraph, the pattern reads "For the shaping, in rows 23 and 39 omit the increases..."

**Note:** These decreases have already been omitted in the chart.

Where pattern reads "Begin the decreases for further shaping in row 75 by omitting the increases..."

**Note:** These increases have already been omitted in the chart.

Where pattern reads: "In row 81 work the last decreases for the side shaping = 115/121/127 sts."

Should read - On row 81 dec 1 st each side = 115/121/127 sts.

Where pattern reads: "Continue the body shaping as follows: in row 83 omit the increases..."

**Note:** These increases have already been omitted in the chart.

Where pattern reads: "in row 91 omit the increases..."

**Note:** These increases have already been omitted in the chart.

#### Under **Left Front**:

Refer to notes on Back - when pattern indicates to omit increases or decreases on specific rows, these have already been eliminated in the chart.

Under **Collar**: 4th sentence the pattern reads: "Continue working with circular needle size 6mm, work the last ws short row to the end and knit tog the yo with the following st to avoid a gap."

Pattern should read; Continue working with circular needle size 6mm, work the last ws short row to the end and work the wrap with the wrapped st to avoid a gap. The following sentence also mentions yarn overs, but these are actually wrapped sts which also get worked together with the wrapped st.

#### PATTERN 8 - CAMBADA

**Knot Edge =** (also means Edge stitch or selvedge stitch)

**m =** make or increase

Under the 2nd **At the same time**: Pattern reads: "at 18 cm, from end of cuff, cast on 3 sts (for side of back) and another 19 sts (for the border of the back) at the right edge of the piece and repeat the same at the left edge for the front.

Pattern should read - When piece meas 18 cm from end of cuff (or 26 cm from cast on edge) CO 3 sts at the beg of the next 2 rows (for the upper bodice). CO 19 sts at the beg of the next 2 rows (for the lower bodice).

#### PATTERN 9 - KID-SETA

Under **Back**: 5th sentence Pattern reads: "When piece meas 20/21/22 cm (60/64/66 rows) **R** from beg of armhole shaping..."

The "R" is a typo - delete.

#### PATTERN 10 - CASHMERE-MODA

**English Rib selvedge st:** should read – English Rib (with selvedge st) This portion is notated in the chart on page 26 noted as section B.

#### **Italian cast on method:**

Written instructions for Italian cast on can be found on Page one (note errata corrections included in this insert). These 4 rows are indicated by section A of the chart on page 26.

#### **English rib:**

These are general instructions for the chart found on page 26.

Some of this is a repeat of the above portion, but it specifically covers sections B - D2 of the chart.

**Ribbing:** Pattern reads: "With needles size 8, 9, and 10mm as indicated in the pattern; \*k1, p1; rep from \*

Should read - ...\*k1, p1, rep from \* to end. On all foll rows: work as sts appear.

**Short rows:** The last sentence on page 24 reads: "In the next row work across all sts and p tog the yo with the foll st to avoid a gap..."

Pattern should read: In the next row, work across all sts and work the wrap with the wrapped st to avoid a gap.

#### PATTERN 11 - RODEO

**Ribbing:** Pattern reads: "With needle size 6.5 mm; \*k1, p1; rep from \*

Should read - ...\*k1, p1, rep from \* to end. On all foll rows: work as sts appear.

## PATTERN 12 - MOSCO + KID-SETA

No Corrections

## PATTERN 13 - ANGORA FASHION

No Corrections

## PATTERN 14 - KID-SETA LUX + MOSCO

**Cord:** This section is explaining how to work the first and last 20 sts of each row so that it creates the gathers which form the cuffs. A second explanation of the technique is provided below.

Work 8 rows in Stockinette. On the 9<sup>th</sup> row (RS): fold work so that the WS of row 1 is just behind the live stitches, pick up the purl loop of row 1 and knit together with the live stitch on the needle to create a fold in the fabric. Then purl the next row.  
These 10 rows will be repeated 8 times.

In the pattern this section is indicated here:

At 8cm (22 rows) from last increase, work 8 cords across first and last 20 sts of each row.

Under **Instructions for Back with Sleeves:** Last sentence of first paragraph reads: "When piece meas 8 cm (20 rows) from last cord...10 sts in every **3rd** following row twice..."  
Pattern should read - "... 10 sts in every **2nd** following row twice..."

## PATTERN 15 - KID-SETA + CASHMERE-MODA

After the cast on, drop the 2<sup>nd</sup> strand of each yarn.

The pattern indicates that the entire piece is worked with one strand of Kid-Seta and one strand of Cashmere-Moda held together.

**Note:** *The cast on ONLY is done with 2 strands of each yarn. After the cast on, drop the 2<sup>nd</sup> strand of each yarn.*

## PATTERN 16 - MOSCO + KID-SETA LUX

**Note:** *Mosco is used double stranded throughout, and Kid Seta is used single stranded throughout.*

Color Sequence:

**Note:** *The # of rows of each stripe is not always even. Sometimes 2 RS rows or 2 WS rows will be worked consecutively. This means that the piece must be worked on circular needles, so that when the colors change, you can slide the sts to the opposite end and begin the next row.*

**Rows 1 - 3:** Mosco Color A - Rev St st.

Slide sts to opposite end - RS facing.

**Rows 4 - 7:** Kid-Seta Lux - St st.

**Rows 8 - 11:** Mosco Color A - Rev St st.

**Row 12 (RS):** Kid-Seta Lux - Knit

Slide sts to opposite end - RS facing

**Rows 13 - 16:** Mosco Color A - Rev St st

**Row 17 (RS):** Kid-Seta Lux - Knit

Slide sts to opposite end - RS Facing.

**Rows 18 - 21:** Mosco Color A - Rev St st.

**Rows 22 & 23:** Kid-Seta Lux - St st.

**Rows 24 - 26:** Mosco Color C - Rev St st

Slide sts to opposite end - RS Facing.

**Row 27(RS):** Kid-Seta Lux - Knit

Slide sts to opposite end - RS Facing.

**Rows 28 - 30:** Mosco Color B - Rev St st \*\*\*

Slide sts to opposite end - RS Facing.

**Rows 31 - 34:** Kid-Seta Lux - St st

**Rows 35 - 38:** Mosco Color A - Rev St st

**Rows 39 - 42:** Kid-Seta Lux - St st

**Rows 43 - 46:** Mosco Color A - Rev St st

**Rows 47 & 48:** Kid-Seta Lux - St st

**Rows 49 - 51:** Mosco Color B - Rev St st

Slide sts to opposite end - RS Facing.

**Row 52 (RS):** Kid-Seta Lux - Knit

Slide sts to opposite end - RS Facing.

**Rows 53 - 55:** Mosco Color B - Rev St st

Slide sts to opposite end - RS Facing.

**Row 56 (RS):** Kid-Seta Lux - Knit

Slide sts to opposite end - RS Facing.

**Rows 57 - 59:** Mosco Color C - Rev St st

Slide sts to opposite end - RS Facing.

**Row 60 - 63:** Kid-Seta Lux - St st.

**Rows 64 - 67:** Mosco Color A - Rev St st.

Repeat sequence from Row 4 to end unless otherwise indicated.

**Back:**

When pattern indicates "the piece ends at \*\*\*/\*\*\*\*" this is row 30 of the striping pattern.

**Sleeves:**

When pattern indicates "For the cuff work 9cm as foll: in Rev st, beg with a ws row an work 1 stripe repeat from \* to \*\*\*" this is Striping sequence Rows 13 - 40.

## PATTERN 17 - RODEO

**Edge sts in English rib:** the phrase "with yarn forward" is better interpreted "with yarn in front".

Under **Instructions:** Third to last sentence reads "Place a **market**."  
Pattern should read "Place a **marker**."

Under **Sleeves:** 2nd to last sentence reads "...place a **market** at both ends and work even."  
Pattern should read "...place a **marker** at both ends and work even."

## PATTERN 18 - CAMBADA

Under **Sleeves:**

Last sentence reads "In the next row bind off the rem 8/10/12 **M** sts."  
It should read - In the next row, bind off the rem 8/10/12 sts.

Under **List of Conventional signs:**

The last symbol should be interpreted as:

Slip 1 stitch p-wise, k foll 2 sts, then pass slipped stitch over sts just knit.

## PATTERN 19 - PACOLANA

**Note:** The selvage sts (edge sts) are not indicated on the chart, when working the chart, work a selvage st, then work the chart as indicated for the appropriate size, and end with a selvage st.

Under **Back:** 2nd to last sentence reads "Alls sts have been worked **don** this side."

Pattern should read - All sts have been worked **on** this side.

## PATTERN 20 - SUMERINO-PRINT

Under **Chain Edge:** Alternate explanation: Work the first stitch of each row as a twisted stitch (knit through back loop), work as directed to last st, with yarn in front, slip last stitch purlwise.

Under **Back:** 3rd sentence reads "Switch **t** needles size 6 and work in St st."

Pattern should read - Switch **to** needle size 6 and work in St st.

Under **Front:** 5th sentence reads "The inner frame is for size S/M, the middle frame for size L and the outer frame for size **L**."

Pattern should read - The inner frame is for size S/M, the middle frame for size L and the outer frame for size **XL**.

Please note: there is an inserted chart on the stitch chart, starting on Row 31. This is the facing for the v-neck opening. The arrows on row 43 indicate where the overlap occurs. The first 12 rows are worked on a separate needle then joined on row 43, at which point the right and left sides of the garment are worked as 2 pieces.

Under **Sleeves:** on Page 44 – first sentence reads "...bind off 3 sts each side, then 2 sts in foll 2nd row, 1 st in every foll **2d** row..."

Pattern should read = ...bind off 3 sts each side, then 2 sts in foll 2nd row, 1 st in every foll **2nd** row...

## PATTERN 21 - PINTURAS

Under **Back:**

Pattern reads "In the last row of the border **m**8/9/5 evenly spaced = 61/67/73 sts."

Should read "In the last row of the border, inc 8/9/5 sts evenly spaced = 61/67/73 sts."

Should read – “In the 23rd row, work the wrapped stitch together with the wrap to avoid a gap. Work the next short rows after rows 40, 60, 80 and 100 as **described**.”

#### **PATTERN 22 - KID-SETA + MOSCO + CORTINA NUVOLE**

**Note:** The selvage sts (edge sts) are not indicated on the chart, when working the chart, work a selvage st, then work the chart as indicated for the appropriate size, and end with a selvage st.

Under **St st:** Pattern reads “With needles sizes 5 and 10 mm **mm**, ...”  
Should read – “With needles sizes 5 and 10 mm, ...”

#### Under **Front:**

Pattern reads “Past the last pattern row switch to one strand of Mosco color A and once strand of Kid-Seta color A held together ...”  
This indicates that once the Fair Isle chart has been worked the rest of the piece is worked with one strand of Mosco color A and Kid-Seta color A held together.

#### Under **Sleeves:**

Pattern reads: “Repeat this decrease row in every following 6th/8th row twice/once and in every 4th/6th row twice.”  
Should read: Repeat this decrease row in every following 6th row twice (8th row once) and in every 4th (6th) row twice.

#### Under **Shawl with fur pompons (page 49):**

On Row 1 of the **Instructions**, the sentence ends with an \*, this should be at the start of **Next Row(RS)**;  
The last 2 rows under the instructions are repeated until all sts are decreased.

#### **PATTERN 23 - PINTURAS**

**Lateral Ribbing:** Pattern reads \*k2, p2; repeat from \*.  
Pattern should read: \*Knit 2 rows, Purl 2 rows, rep from.\*  
Under **Row 1(WS):** Pattern reads: “Work short rows as follows: in next row, work to last 20, wrap and turn...etc.  
Pattern should read - Work the short rows as follows: in the next row, work to last 20 sts, wrap and turn, \*then in every 2nd row, work to 10 sts before previous wrapped st, wrap and turn.  
Repeat from \* 3 times.  
Continue working across all sts. To avoid gaps, work the wrap together with the stitch on the needle.

#### **PATTERN 24 - FASHION SILK**

Under **Reversed St st:** Pattern reads “With **neddles**, size 7mm....”  
Should read - With **needles**, size 7mm....

#### **PATTERN 25 - PINTURAS**

Under **Cords:** This section is explaining how to work the sts which gathers to create the armhole. A second explanation of the technique is provided below.

Work 4 rows in Stockinette. On the 5<sup>th</sup> row (WS): fold work so that the WS of row 1 is just behind the live stitches, pick up the purl loop of row 1 and knit together with the live stitch on the needle to create a fold in the fabric. Then knit the next row.  
Repeat these 6 rows.

Under **Rib pattern:** Pattern reads: “With needles size 8mm; \*k2, p2; rep from \*  
Should read - ...\*k2, p2, rep from \* to end. On all foll rows: work as sts appear.

#### **PATTERN 26 - CASHMERE-TREND**

Under **Rip: (should read Rib)**  
Pattern reads: “With needles size 6mm; \*k2, p2; rep from \*  
Should read - ...\*k2, p2, rep from \* to end. On all foll rows: work as sts appear.

Under **Lower Back:** 2nd to last sentence reads “When piece meas 31 cm (77 rows) bind off all sts **lightly**, as the sts appear.”  
Should read – “...bind off all sts **loosely**...”

Under **Front with upper back:** 6th sentence and following reads “In the 23rd row p the foll st tog with the yo (twisted) to avoid a gap. Work the next short rows after rows 40, 60, 80 and 100 as **describen**.”

#### Under **Finishing:**

Pattern should read – “Block pieces lightly. Do not stretch the cable width wise.”

Place a marker on the center of the cast on edge of the **Lower Back**. Place a marker at the center of the outside (or wider) edge of the **Front with Upper Back**, then place a marker 16 cm on either side of this center marker.

Match width and center marker of **Lower Back** to outer and center markers of **Front with Upper Back** and sew seam.

-----

Entwine the cable band (see photo and schematic) and sew the ends to the sides of the lower back from bottom to top in a 24 cm seam, leaving the upper 7cm of the sides open.

#### **PATTERN 27 - CAPO-NORD**

#### Under **Back with Half Sleeves:**

3rd sentence reads: “For the sleeve shaping m1 after the 10th from beg of row, m1 before the 10th st from the end of the row. the foll 12th and 16th rows = 98/102/108 sts.

Should read: For the sleeves, on the 12th and 16th rows, **inc 1** st each side as foll: k10, m1, k to last 10 sts, m1, k10 = 98/102/109 sts.